

Balayage préparatoire

MENUET

[Compositeur]

T° di minuetto



5

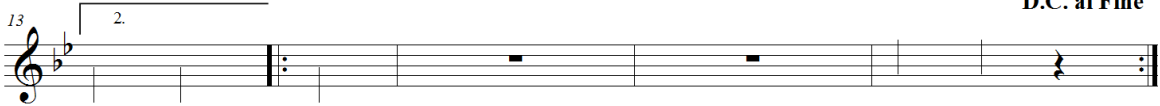


Fine

9



13

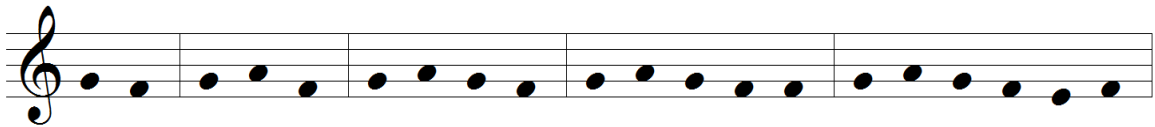


D.C. al Fine

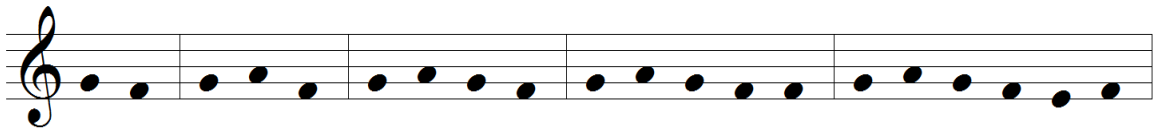
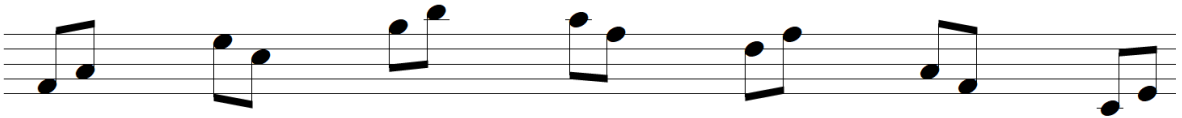
Empan visual



Fixation

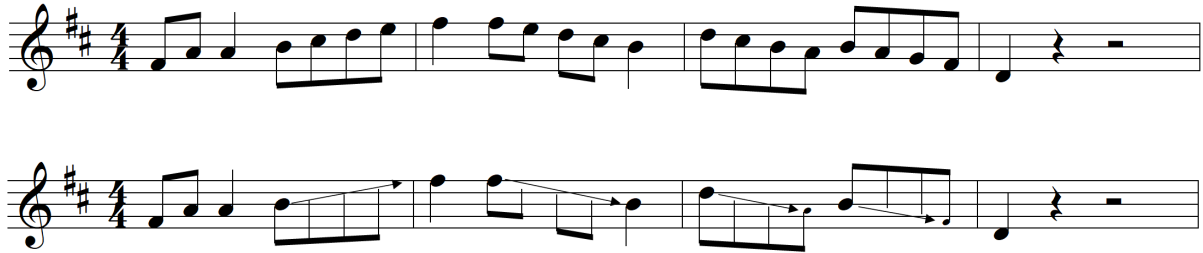


Anticipation

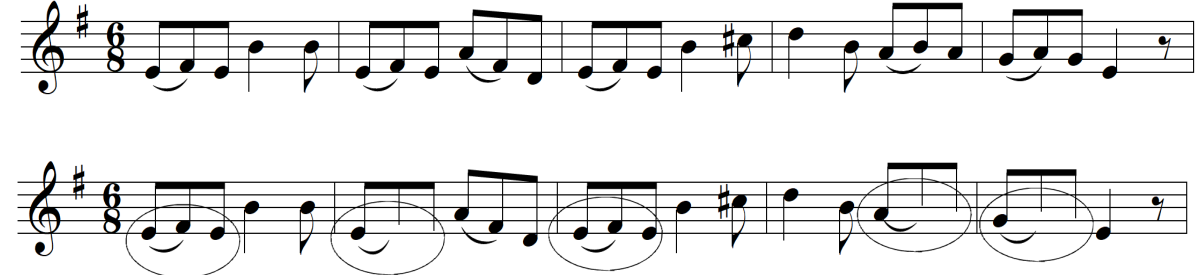


Simplifications

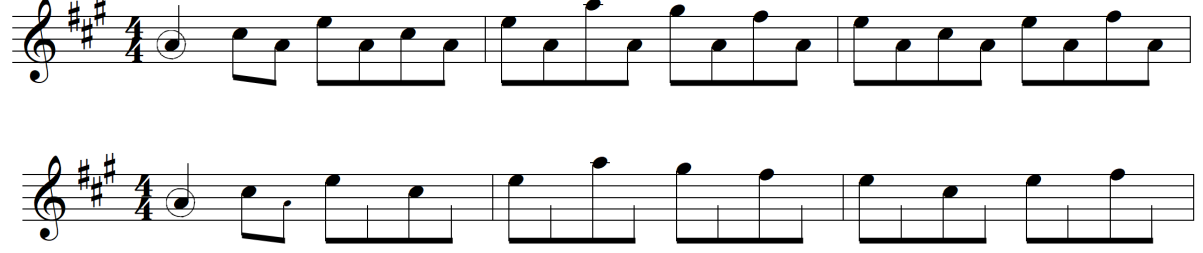
Exemple 1 :



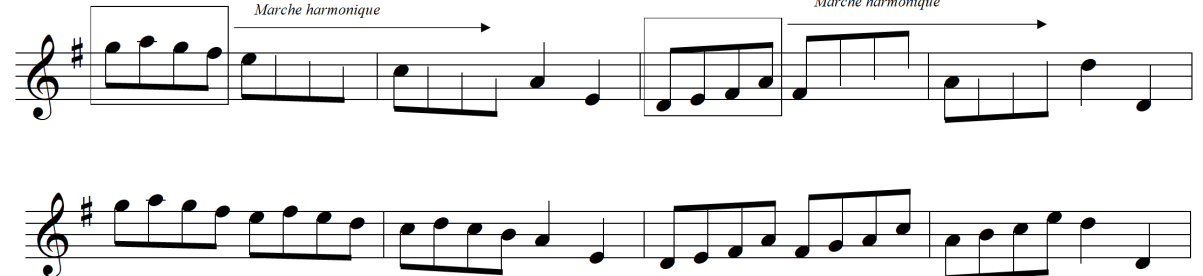
Exemple 2 :



Exemple 3 :

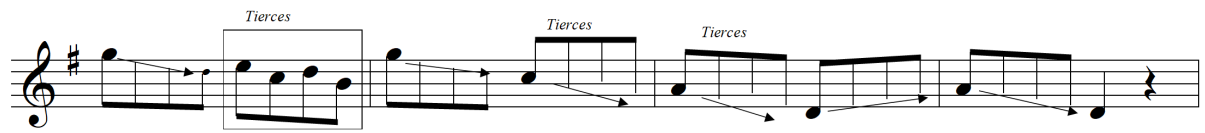


Exemple 4 :



Exemple 5 :





Rappel

1ère séquence de travail

Séquence	Séquence	Rappel A	Séquence	Pause	Rappel B	Rappel A	Séquence	Rappel C	Rappel B	Rappel D
A	B		C				D			

2ème séquence

Séquence	Séquence	Rappel C	Séquence	Pause	Rappel D	Rappel C	Séquence	Rappel A	Rappel D	Rappel B
C	D		A				B			